

BERKELEY CITY COLLEGE (BCC)

2050 Center St., Berkeley, CA 94704; (510) 981-2800; www.berkeleycitycollege.edu

Think it's too late to enroll for Spring 2015 classes? Think again. Ask about our late start classes.

Art

ART 1, 3 Units Introduction to Art History

3 hours lecture (GR or P/NP). Recommended Preparation: ENGL 1A.

Acceptable for credit: UC/CSU Introduction to art purposes, principles and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art.

Section B3, Code #23672, Instr. Martin Lec: 9:30 am-12:20 pm, WF; BCC, Rm. 226 8-Week Late Start Class Begins Wednesday, 3/18/15 and Ends Friday, 5/22/15

ART 20, 3 Units Beginning Drawing and Composition

2 hours lecture, 4 hours laboratory (GR or P/NP).

Acceptable for credit: UC/CSU Freehand drawing with various media: Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective.

Section B1L, Code #20161, Instr. Leavitt

Lec: 6-7:10 pm, MTh; BCC, Rm. 411 Lab: 7:25-9:45 pm, MTh; BCC, Rm. 411 Late Start Class Begins Monday, 2/9/2015

ART 22, 3 Units

Intermediate Drawing & Composition 2 hours lecture, 4 hours laboratory (GR or P/NP). Acceptable for credit:UC/ CSU

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Foundations of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

Section B1L, Code #20260, Instr. Leavitt Lec: 6-7:10 pm, MTh; BCC, Rm. 411

Lab: 7:25-9:45 pm, MTh; BCC, Rm. 411 Late Start Class Begins Monday, 2/9/2015

ART 24, 2 Units Special Projects: Drawing

I hour lecture, 3 hours laboratory (GR). Acceptable for credit: UC/CSU. Independent exploration and experimentation in special areas of drawing.

Section B1L, Code #20173, Instr. Leavitt

Lec: 6-6:30 pm, MTh; BCC, Rm. 411 Lab: 6:35-8:10 pm, MTh; BCC, Rm. 411 Late Start Class Begins Monday, 2/9/2015

Business

BUS 228, 1.5 Units Small Business Development for New and Prospective Entrepreneurs

1.5 hours lecture (GR or P/NP) Overview of the factors involved in starting a business: Business plan development; marketing, sales and promotional strategies; financial management; plan review and evaluation.

Section B1, Code #20547, Instr. Turner Lec: 9-11:50 am, S; BCC, Rm. 31 Lec: 1-4:50 pm, S; BCC, Rm. 31

Lete Start Class Meets 4 Saturdays: 2/21, 3/7, 4/11 & 5/9/15

Child Development

CHDEV 51, 3 Units Child Growth and Development

3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU Prenatal through adolescence typical and atypical human growth and development: Interrelationship of physical, social, emotional, and intellectual growth and the adult role in fostering optimal development with emphasis on interactions between nature and nurture, developmental theory and

investigative research, child observations and assessment, developmental milestones and individual differences. Section B2, Code #25243, Instr. Nunley Lec: 9-11:50 am & 1-4:15 pm; BCC, Rm. 52

Lec: 9-11:50 am & 1-4:15 pm; BCC, Rm. 52 Late Start Class Begins Friday, 3/20/15 and Ends Friday, 5/22/15

Communication

COMM 5, 3 Units Persuasion and Critical Thinking

3 hours lecture (GR or P/NP). Prerequisite: ENGL 1A. Acceptable for credit: UC/CSU Critical thinking skills: Principles of reasoning and persuasion, and analysis and evaluation of communication; emphasis on structure of arguments, quality of evidence, formal and informal fallacies, and effect of media on argumentation.

Section B4, Code #24172, Instr. Pine Lec: 9:30 am-12:20 pm, S; BCC, Rm. 53

8-Week Late Start Class Begins Saturday, 3/21/15 and Ends Saturday, 5/16/15 Online Transfer College class meets 3 hrs./wk. in class + 3 hrs./wk. online; visit www.ebrekeley.org for details.

Computer Information Systems

CIS 42B, 2 Units Spreadsheet Applications II

1.5 hours lecture, 1.5 hours laboratory (GR or P/NP). Prerequisite: CIS 42A (may be taken during same term as CIS 42B during the first 9-week session). Acceptable for credit: CSU

Principles of electronic spreadsheets using features available with currently popular spreadsheet software: Financial functions, logical functions, forecasting trends, lookup tables, "pivot tables", graphic design for financial statements, statistical operations (regression analysis), macro programming.

Section B1L, Code #20862, Instr. Herrera

Lec: 9:30 am-12:20 pm, M; BCC, Rm. 312 Lab: 9:30 am-12:20 pm, W; BCC, Rm. 312 8-Week Late Start Class Begins Wednesday, 3/17/15 and Ends Wednesday, 5/14/15

CIS 105, 1 Unit

Mechanics of Web Page Design

1 hour lecture (GR). Recommended preparation: CIS 237. Acceptable for credit: CSU Basic theory and practice of web page construction using HTML and authoring tools: Preparation of images for the web, interface design, and interactivity.

Section B1, Code #20819, Instr. Herrera

Lec: 1-4:50 pm, S; BCC, Rm. 312 Late Start Class Meets Four Saturdays Only: 4/25, 5/2, 5/9 and 5/16/15

CIS 200, 1.5 Units

Computer Concepts and Applications *1 hour lecture, 2 hours laboratory (GR or P/NP)* Introduction to computer concepts: Terminology, word processing,spreadsheets,database management, presentation graphics, and the Internet.

Section B2L, Code #24165, Instr. Staff

Lec: 6-7:50 pm, W; BCC, Rm. 322 Lab: 8-8:50 pm, W; BCC, Rm. 322 Lab: 6-8:50 pm, M; BCC, Rm. 312 Late Start 8-Week Class Begins Monday, 3/16/15 and ends Monday, 5/11/15



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CIS 237, 1 Unit Introduction to Internet Basics 1 hour lecture (GR or P/NP).

Recommended preparation: CIS 200 or 241. Introduction to Internet basics Connecting to the internet; exploring the World Wide Web; using email, search engines and directories, FTP/Newsgroups/ Telnet; creating and publishing HTML pages; and ethical issues.

Section B1L, Code #20814, Instr. Staff Lec: 1-4:50 pm, S; BCC, Rm. 312 Late Start Class Meets 4 Saturdays: 3/21, 3/28, 4/11 and 4/18//15

CIS 246, 1.5 Units Introduction to PowerPoint

1 hour lecture, 1.5 hours laboratory (GR or P/NP). Introduction to Microsoft PowerPoint presentation graphics: Preparation for creating, saving, editing, and printing presentation materials; graphics techniques and overhead transparencies, color slides, outline notes, handouts, and on-screen graphics.

Section B1L, Code #20818, Instr. El Giheny Lec: 1-1:50 pm, S; BCC, Rm. 312 Lab: 2-4:50 pm, S; BCC, Rm. 312 Late Start Class Meets 4 Saturdays: 2/21, 2/28, 3/7 and 3/14/15

English

ENGL 5, 3 Units

Critical Thinking in Reading and Writing *3 hours lecture (GR). Prerequisite: ENGL 1A.*

Acceptable for credit: UC/CSU Development of the ability to analyze, criticize, and advocate ideas: Relationship of language to logic, induction and deduction, facts, inferences, judgments, and formal and informal fallacies of language and thought. Instructs in writing about issues of critical thinking to develop both thinking and writing skills.

Section B13, Code #21432, Instr. Smith Lec: 1:30-4:20 pm, MW; BCC, Rm. 53 8-Week Late Start Class Begins Monday, 3/16/15 and ends Wednesday, 5/20/15

ENGL 208A, 1 Unit Writing Workshop .5 hours lecture, 1.5 hours lab (GR or P/NP) Individualized instruction in writing: Thesis control and essay organization. Note: **=Classes are part of First Year Experience cohort.

Section B1L, Code #22967, Instr. Lowood Lec: 10-10:30 am, F; BCC, Rm. 313 Lab: 10:30 am-Noon, F; BCC, Rm. 313 Late Start Class Begins Friday, 2/6/15

(see column 2)

ENGL 208A, 1 Unit (from column 1)

Section B2L, Code #22969, Instr. Lowood Lec: 1:30-2 pm, F; BCC, Rm. 313 Lab: 2-3:30 pm, F; BCC Rm. 313 *Late Start Class Begins Friday*, 2/6/15

**Section B3L, Code #22971, Instr. Hoshida Lec: 1:30-2 pm, F; BCC, Rm. 312 Lab: 2-3:30 pm, F; BCC, Rm. 312 *Late Start Class Begins Friday*, 2/6/15

**Section B4L, Code #22973, Instr. Staff Lec: 6-6:30 pm, T; BCC, Rm. 313 Lab: 6:30-8 pm, T; BCC Rm. 313 *Late Start Class Begins Tuesday*, 2/3/15

Section B5L, Code #22975, Instr. Martin Lec: 9-9:50 am, S; BCC, Rm. 313 Lab: 10-11:50 am, S; BCC Rm. 313 *Late Start Class Begins Saturday*, 2/28/15

**Section B6L, Code #22977, Instr. Staff Lec: 6-6:30 pm, Th; BCC, Rm. 313 Lab: 6:30-8 pm, Th; BCC Rm. 313 Late Start Class Begins Thursday, 2/5/15

**Section B7L, Code #23973, Instr. Staff Lec: 6-6:30 pm, W; BCC, Rm. 313 Lab: 6:30-8 pm, W; BCC, Rm. 313 Late Start Class Begins Wednesday, 2/4/15

**Section B8L, Code #23320, Instr. Lowood Lec: 8-8:30 am, T: BCC, Rm. 313 Lab: 8:30-10 am, T; BCC, Rm. 313 *Late Start Class Begins Tuesday*, 2/3/15

Section B9L, Code #23646, Instr. Staff Lec: 10-10:30 am, F; BCC, Rm. 316 Lab: 10:30 am-Noon, F; BCC Rm. 316 *Late Start Class Begins Friday*, 2/6/15

Health Education

HLTED 1, 3 Units Exploring Health Issues

3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU Examination of current problems related to

individual and community health: Sexual behavior, birth control, sexually-transmitted diseases, drugs, consumerism, environment, psychosomatic health, nutrition, physical fitness, and preventive medicine.

Section 2, Code #21696, Instr. Sanders-Badt Lec: 1:15-2:45 pm, TTh; BCC, Rm. 431 Late Start Class Begins Tuesday, 2/3/15 Note: Designed for Public & Human Services cohort.

Humanities

HUMAN 1, 3 Units Introduction to Humanities 3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU Humanities seen through various forms of expression: The arts and society, such as dance, painting, music, sculpture, and mythology; theory and practice in artistic creation to stimulate personal awareness.

Section B6, Code #24181, Instr. Haynes

Lec: 1-3:50 pm, S; BCC, Rm. 214 8-Week Late Start Class Begins Saturday, 3/21/15 and ends Saturday, 5/16/15 Online Transfer College class meets 4 hrs/wk. in class and 3 hrs/wk. online; visit www.eberkeley.org for details.

HUMAN 21, 3 Units Film: Art and Communication

3 hours lecture (GR). Also offered as ART 98 and ENGL 21. Not open for credit to students who have completed or are currently enrolled In ART 98 or ENGL 21. Acceptable for credit: UC/CSU Analysis of history and aesthetics of film from its inception in the late nineteenth century to the present: Language of film, factual films vs. fictional films, and effect of films on contemporary society.

Section B2, Code #21722, Instr. Doubiago Lec: 1:30-4:20 pm, WF; BCC, Rm. 51

8-Week Late Start Class Begins Wednesday, 3/18/15 and Ends Wednesday, 5/20/15

HUMAN 30B, 3 Units Human Values/Aesthetics

3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU Analysis of the nature of the beautiful as expressed in visual arts, music, and literature of Western and other cultures: Integration of various aspects of daily and transitory activities of the individual to permanent, recorded expressions of the human spirit through the use of major works of art.

Section B1, Code #21719, Instr. Eret Lec: 1:30-4:20 pm, TTh; BCC, Rm. TBA 8-Week Late Start Class Begins Tuesday, 3/17/15 and ends Thursday, 5/21/15

Important Note About This Publication for Students with Disabilities

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Library Information Systems

LIS 85, 2 Units

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Introduction to Information Resources

2 hours lecture (GR or P/NP) Introduction to the basic concepts and tools used in information research: Emphasis on how to develop a research topic, find, locate, evaluate and use information; search strategies for print and online resources including reference works, books, article databases, and websites

Section B1, Code #24244, Instr. Dodge Lec: 6-7:50 pm, T; BCC, Rm. 126 8-Week Late Start Class meets Tue., 2/10-4/7/15 Note: Designed for PACE Pathways cohort.

Section B2, Code #24245, Instr. Roberts Lec: 6-7:50 pm, W; BCC, Rm. 126 8-Week Late Start Class meets Wed., 2/11-4/8/15

Mathematics

MATH 50, 3 Units Trigonometry

3 hours lecture (GR). Prerequisite: MATH 202, and 203 or 211D. Not open for credit to students who have completed or are currently enrolled in MATH 52ABC. Acceptable for credit: CSU Introduction to functional trigonometry: Basic definitions, identities, graphs, inverse functions, trigonometric equations and applications, solution of triangles and applications, polar coordinates, complex numbers, and De Moivre's Theorem.

Section B2, Code #22064, Instr. Doi

Lec: 4:30-7:20 pm, TTh BCC South Campus, 2070 Allston Way, Suite 1 8-Week Late Start Class Begins Tuesday, 3/17/15 and Ends Thursday, 5/21/15

MATH 202, 3 Units Geometry

3 hours lecture (GR). Prerequisite: Math 201 or 210D or appropriate placement through multiplemeasures assessment process.

Introduction to plane geometry emphasizing mathematical logic and proofs: Geometric constructions, congruent triangles, parallel lines and parallelograms, proportions, similar triangles, circles, polygons, and area.

Section B1, Code #22065, Instr. Doi

Lec: 4:30-7:20 pm, TTh BCC South Campus, 2070 Allston Way, Suite 1 8-Week Class Begins Tuesday, 1/20/15 and Ends Thursday, 3/12/15

Multimedia Arts

MMART48UZ, 1.5 Units

Location Sound Recording

1.5 hours lecture (GR or P/NP) Location sound recording for video production and the multimedia arts: Understanding audio theory and principles; development of critical listening; analysis of studio and location audio environments; microphone types, selection, placement and use; use of audio mixers and digital recorders; crew organization, function and responsibilities.

Section B1, Class #24203, Instr. Staff Lec: 6:15-9:55 pm, Th; BCC, Rm. 218 8-Week Late Start Class Begins Thursday, 4/9/15 and ends Thursday, -5/21/15

MMART 199, 3 Units Multimedia Special Projects

1.5 hours lecture, 4.5 hours laboratory (GR or P/NP). Prerequisite: ART 41, and MMART 110 and 130/130L and 150A/150LA and 175A/175LA. Acceptable for credit: CSU Collaborative project-based study of different multimedia specializations combined to produce a multimedia product or event: Internet web site, digital video documentary, animation, public-service commercial, public-access television program, online art and literary journal, digital art exhibit, CD Rom, or video festival.

Section B1L, Code #23572, Instr. Xanders Lec: 1:30-3:35 pm, F; BCC, Rm. 213 Lab: 3:45-5:50 pm, F; BCC, Rm. 213 Late Start Class Begins Friday, 2/20/15 Online Transfer College class meets 2 hrs./ wk. in class; remaining hrs. online; visit www.eberkeley.org for details.

Music

MUSIC 15A, 3 Units Jazz, Blues and Popular Music in the American Culture

3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU

Historical and critical analysis of unique American music: Focus on environments from which its many forms have emerged and its role in social history; development of blues, folk, jazz, rock, and other popular music forms in the twentieth century.

Note: Class fulfills Ethnic Studies requirement for AA/AS degree.

Section B5, Code #24176, Instr. Day Lec: 1-3:50 pm, S; BCC, Rm. 216 8-WeekLateStartClassBeginsSaturday, 3/21/15 and ends Saturday, 5/16/15 Note: Online Transfer College class meets 3 hrs/wk. in class and 3 hrs./wk online; visit www.eberkeley.org for details.

Philosophy

PHIL 1, 3 Units Introduction to Philosophy 3 hours lecture (GR).

Acceptable for credit: UC/CSU Study of selected classic examples of original works of philosophers: Literature of the discipline and analytical methods, aims, goals, and types of problems peculiar to philosophers and philosophical inquiry; metaphysics, epistemology, valuing and axiology, aesthetics, and religion.

Section B4, Code #24177, Instr. Gerlach Lec: 1-3:50 pm, S; BCC, Rm. 54

8-WeekLateStartClassBeginsSaturday,3/21/15 and Ends Saturday,5/16/15 Note: Online Transfer College class meets 3 hrs/wk. in class and 3 hrs./wk online; visit

www.eberkeley.org for details.

Psychology

PSYCH 1A, 3 Units

Introduction to General Psychology *3 hours lecture (GR).*

Acceptable for credit: UC/CSU

Scientific principles of psychology: Application of scientific research in understanding learning, human development, biological processes, personality, behavior disorders, social psychology, and adjustment of the human organism.

Section B8, Code #23599, Instr. Gade Lec: Times TBA 8-Week Class Begins Monday, 3/16/15 and Ends Friday, 5/22/15 Note: Online Transfer College class; visit www.eberkeley.org for details.







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• Computer Science

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