**Merritt College Institutional Learning Outcome Assessment Fall 2016**

**Cultural Awareness**

***Cultural Awareness****: Through a knowledge of history and cultural diversity, recognize and value*

*perspectives and contributions that persons of diverse backgrounds bring to multicultural settings and*

*respond constructively to issues that arise out of human diversity on both the local and the global level.*

|  |  |
| --- | --- |
| Course name and number: |  |
| Name of instructor/s: |  |
| Number of students assessed: |  |

\*If you teach a multi-section course, please submit one rubric for all sections that participates (aggregate data) and list all instructors who participated in the data collection and reflection.

Use this common rubric to assess an assignment that you are ALREADY using in your class. In the table below, indicate the number of students at each benchmark for each category listed:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Excellent | Good | Average | Below Average | Incomplete |
| **Cultural self-awareness:**  Understand and analyze own cultural rules and  biases and how they shape perceptions and  values. |  |  |  |  |  |
| **Cultural diversity awareness:**  Recognize, understand and value cultural  perspectives on history, politics, values,  communications styles, economics, and beliefs  and practices. |  |  |  |  |  |
| **Empathy for diverse cultures:**  Recognize and value intellectual and emotional  dimensions of other world views. |  |  |  |  |  |
| **Respect for cultural differences in verbal and**  **non-verbal communication:**  Recognize cultural differences in verbal and  nonverbal communication and work to negotiate  a shared understanding. |  |  |  |  |  |
| **Curiosity and openness about cultures other**  **than own:**  Recognize, learn about and respect multiple  cultural perspectives; question stereotypes. |  |  |  |  |  |

**Reflection Questions:**

1. Identify three Strengths that you found in your students’ work.
2. Identify three areas where improvement is needed.
3. What is one action that you (or the college could take to improve an area that you’ve identified as a weakness?
4. Are there any specific resources that are required to improve students’ ability in cultural awareness?

**Turn in your rubric with three samples of student work for inclusion in a college-wide portfolio. A permission form signed by the student must accompany each sample.**